

CD 2009--50

p. 1-4



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Vocal Jazz Ensemble
Lisa Martinelli, director

Thursday, March 26, 2009
7:30 pm. Walter Hall



VOCAL JAZZ ENSEMBLE

Director: Lisa Martinelli

Vocalists: Rachel Pines, Ainslie Drew- Brook, Amanda Edwards, Joelle Turner,
Sarah Cooper, Barbra Lica, David Espeut, Simmon Li

Rhythm Section: Martin Porter, piano; Gabriel Beaudoin, guitar;
Tony McKnight, bass; Richard Piasetski, drums

On A Clear Day

Soloists: Rachel Pines, Martin Porter, Gabriel Beaudoin

Burton Lane, arr. Gene Puerling

Lyrics by Alan Jay Lerner

In Your Eyes

(inspired by Billy Child's arrangement for Dianne Reeves)

Soloists: Barbra Lica, Ainslie Drew-Brook, Martin Porter

Peter Gabriel, arr. Kerry Marsh

On The Sunny Side of the Street

*Soloist: Joelle Turner, Sarah Cooper, Rachel Pines,
Martin Porter, David Espeut, Gabriel Beaudoin*

Jimmy McHugh, arr. the Hi Los

Lyrics by Dorothy Fields

Dry Cleaner from des Moines

*Soloists: Joelle Turner, Sarah Cooper, Rachel Pines,
Martin Porter, David Espeut, Gabriel Beaudoin*

Charles Mingus, arr. John Knutson

Lyrics by Joni Mitchell

All the Things You Are

Jerome Kern, arr. Gene Puerling

Lyrics by Hammerstein

Deluge - Instrumental feature

Wayne Shorter

Wishing Well

Mike Stern, arr. by Gabriel Beaudoin/Richard Piasetski
Featuring: Gabriel Beaudoin, David Espeut, Sarah Cooper, Rachel Pines, Ainslie Drew-Brook

Bei Mir Bist Du Schon

Sholom Secunda, trans. Serguei Makoutin
English lyrics by Sammy Cahn/Saul Chaplin
Featuring: Amanda Edwards, Barbra Lica, Joelle Turner


I Love Being Here with You

Peggy Lee/Bill Schluger, arr. Jeremy Fox
Soloists: Joelle Turner, David Espeut and Gabriel Beaudoin

Caravan

Ellington/Mills/Tizol, arr. Meader/Eldridge
This song is our tribute to the late great Freddie Hubbard and is based on the Freddie and Art
Blakey arrangement
Soloists: Gabriel Beaudoin, Simmon Li

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Biographies

Since moving to Toronto from Sault Ste. Marie in 1984, jazz vocalist **LISA MARTINELLI** has been an active singer and educator. She is a freelance artist in Toronto where she leads her own jazz quintet. In addition, Lisa has worked with many notable jazz artists, such as Peter Appleyard, Ed Bickert, Guido Basso, Kenny Wheeler, Norma Winstone, and Fred Penner with the Toronto Symphony Orchestra. Lisa has appeared as a featured artist at the Toronto Jazz Festival, the Laurentian University Jazz Concert Series in Sudbury, the Kincardine Summer Concert Series, and Jazz at the Roxy in Owen Sound. Her performance as part of the Banff School of the Fine Arts Jazz Program was noted in Canada's national jazz magazine, *The Jazz Report*. Lisa maintains a busy teaching schedule at the University of Toronto and Humber College.

She is currently the director of the University of Toronto Vocal Jazz Ensemble. She has a long history as a clinician and adjudicator at the Ottawa Kiwanis Music Festival and has been invited to perform clinics and adjudicate for MusicFest Canada and universities, colleges, high schools, and festivals across North America. For many years Lisa has been actively involved in the Jazz Vocal Program for the Inter-provincial Music Camp and Kincardine Music Camp.

A graduate of the University of Toronto, Faculty of Music and Education, the Humber College Music Program, Lisa also attended the Banff School of Fine Arts. Her Master's in Composition and Jazz Studies is in progress at York University.

The award winning **UNIVERSITY OF TORONTO VOCAL JAZZ ENSEMBLE** has a history of excellence since its inception in 1991. They are presently under the direction of Lisa Martinelli. The ensemble performs in a variety of concerts in the University and in high schools across Southern Ontario. The ensemble has performed feature concerts at the Ontario Vocal Festival(OVF) and MusicFest Canada, and was selected to perform at the International Association Of Jazz Educators Conference in Atlanta, Georgia in 1996. They won the Downbeat Award for best performance in 1998 and also recorded their first CD jointly with the Mayfield Magnetics. Their second CD, *Songs of Life*, produced by Lisa Martinelli received great reviews and they have recently recorded student material on the latest University of Toronto Jazz compilation CD entitled *Progression*. Many of the combo's alumni have gone on to strong careers as performers and teachers.



UNIVERSITY OF TORONTO FACULTY OF MUSIC
presents Grammy Award-winning composer

Maria Schneider

Roger D. Moore Distinguished Visitor in Composition

"To call Schneider the most important woman in jazz is missing the point in two ways. She is a major composer - period." - TIME MAGAZINE

Lecture - April 2, 2009

12:10 pm. Walter Hall. Free

Concert - April 4, 2009

Maria Schneider conducts the U of T Jazz Orchestras.

7:30 pm. MacMillan Theatre. \$14 (\$8 seniors/students)

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